



**Langara.**  
THE COLLEGE OF HIGHER LEARNING.

**PROFESSIONAL THEATRE TRAINING**



**Natalie Collins**

GRADUATE

**Production 2014**



## Natalie Collins

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## Production 2014

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### PRODUCTIONS AT STUDIO 58

| Year | Title                           | Play                                   | Author                       | Director/Designer               |
|------|---------------------------------|----------------------------------------|------------------------------|---------------------------------|
| 2014 | Asst. to the Technical Director | <i>One Flew Over the Cuckoo's Nest</i> | Dale Wasserman               | Patrick McDonald/Pam Johnson    |
|      | Asst. to the Costume Designer   | <i>Kosmic Mambo</i>                    | David Mackay & Wendy Gorling | Mara Gottler                    |
|      | Costume Crew Head               | <i>Innocence Lost</i>                  | Beverley Cooper              | Sarah Rodgers/Mara Gottler      |
|      | LX Crew Head                    | <i>Grease</i>                          | Jim Jacobs & Warren Casey    | Peter Jorgensen/Alan Brodie     |
| 2013 | Stage Manager                   | <i>FourPlay (Program B)</i>            | Various                      | Leslie Jones/ Cameron Mackenzie |
|      | Paint Crew Head                 | <i>A Midsummer Night's Dream</i>       | Shakespeare                  | Scott Bellis/Pam Johnson        |
|      | Publicity Crew                  | <i>Balm in Gilead</i>                  | Lanford Wilson               | Bob Frazer/Sherri Sadler        |
|      | Costume Crew                    | <i>Spring Awakening</i>                | Duncan Sheik/Steven Sater    | David Hudgins/Marina Szijarto   |

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### TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Design Principles, Set Design and Model Building:** Pam Johnson **Costume Design:** Mara Gottler **Vectorworks:** Alan Brodie, Adrian Muir, Pam Johnson **Carpentry:** Bruce Kennedy **Stage Management:** Daniel Dolan, Carol Chrisjohn **Sound Design:** Brian Linds **Prop Design and Building:** Valerie Moffat **Lighting Design & Lighting Principles:** Adrian Muir **Sound and Video:** Michael Sider **Scenic Painting:** Kristine Kavalec **Playwriting:** Aaron Bushkowsky **Solo Show:** David Bloom **Acting:** Scott Bellis, Wendy Gorling, David Hudgins **Physical Theatre:** Wendy Gorling **Voice:** Dale Genge **Movement:** Brad Gibson, Catherine Lee **Tap:** Frankie Kerr **Choir:** Brian Tate **Communications and Marketing:** Sherri Sadler.

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### RELATED EXPERIENCES

| Year | Title                    | Play                             | Company              | Director/Designer             |
|------|--------------------------|----------------------------------|----------------------|-------------------------------|
| 2014 | Apprentice Stage Manager | <i>James and the Giant Peach</i> | Carousel Theatre     | Carole Higgins                |
|      | Dresser                  | <i>Pauline</i>                   | City Opera Vancouver | Norman Armour/Mara Gottler    |
|      | Wardrobe Intern          | Various                          | Bard on the Beach    | Mara Gottler/Christine Reimer |

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### RELATED SKILLS AND/OR INTERESTS

Proficient in Vectorworks 2013, QLab 3 & Microsoft Office (Inc. Word, Excel and PowerPoint), Creative Collaboration, Needle Felting, Hand and Machine Sewing, Scenic Painting, Props Building, Papier-mâché, Basic Carpentry, Follow Spot Operating, Intermediate French, Improv, Basic Tap Dancing.